

# timeless

PMUCOLORS



## Color Identification Chart (CIC)

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English version



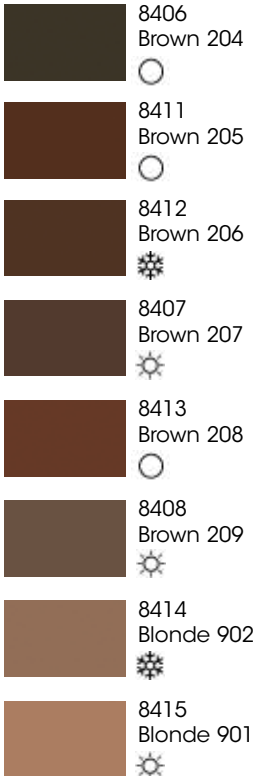
[www.imaxshop.com](http://www.imaxshop.com)

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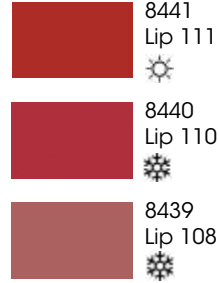
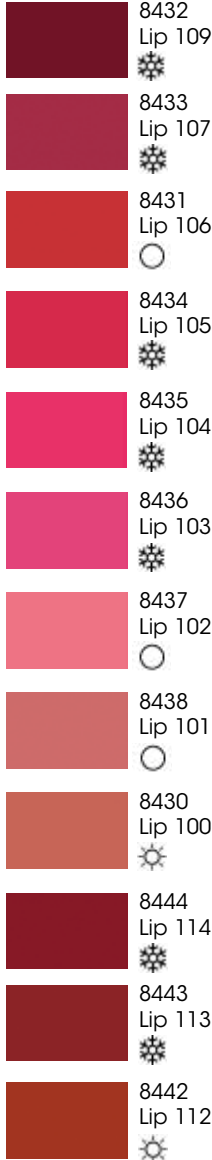
Eyeliner/- page 4  
Eyebrows



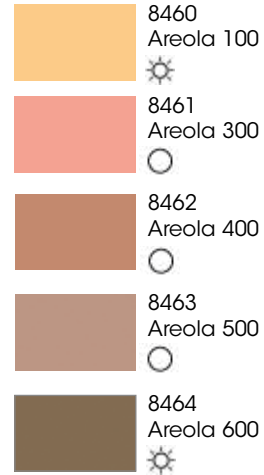
Eyebrows



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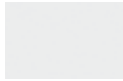






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Color Modifiers




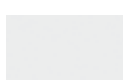



## SKIN/CAMOUFLAGE - page 36




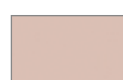

### Color Modifiers

	8423 Ecrú White Modifier ○
	8450 CAMO 200 ❄️
	8451 CAMO 300 ❄️
	8452 CAMO 400 ☀️
	8439 Lip 108 CAMO ❄️

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	8420 Orange Modifier ☀️
	8421 Olive Modifier ❄️
	8422 Yellow Modifier ☀️
	8423 Ecrú White Modifier ○
	8499 Thinner Solution ○

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	8470 Black ❄️
	8471 Dark Brown ❄️
	8472 Medium Brown ○
	8473 Light Brown ❄️
	8474 Cover Up ❄️
	8475 Neutralizer ☀️

10 ml

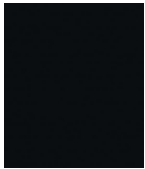


### Tonalità/Tone/Ton/Teinte

- ❄️ Fredda/Cold/Kalt/Froid
- ☀️ Calda/Warm/Warm/Chaud
- Neutra/Neutral/Neutral/Neutre

## Color Identification Chart (CIC)

### PIGMENT FOR EYELINERS



8400  
Black 100



Intense black pigment. Ideal for sharp and precise eyeliner. Not recommended for eyebrows or lips.

Application area: Eyeliner



10 ml

#### Skin Tonality

- COLD
- WARM
- NEUTRAL

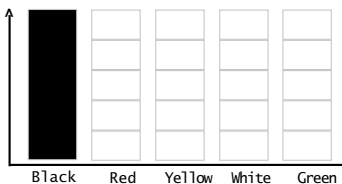
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## PIGMENT FOR EYEBROWS-EYELINER



8405  
Brown 201

COLD

Very dark brown almost black. For eyebrow shading and hairstrokes technique. The darkest color in the range. Suitable for coloured people skin type. As eyeliner also suitable for fair skin color. It is recommended to warm it up.

10 ml



Application area: Eyebrows, Eyeliner

### Skin Tondality

- COLD
- WARM
- NEUTRAL

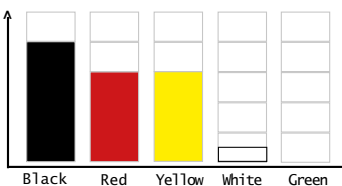
### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



Brown black. Creates lines with a black appearance. \*Warning: very intense colour, black appearance with intense shades. Very nice in intensification or eyeliner for all those who do not want a grey/cold ageing. Softer than black on the lower lash line.

## Color Identification Chart (CIC)

### PIGMENT FOR EYEBROWS-EYELINER



8409  
Brown 202

 COLD

Dark brown for eyebrows. Perfect for hairstrokes technique on dark complexions. Suitable as eyeliner on fair skin.  
Application area: Eyebrows, Eyeliner

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

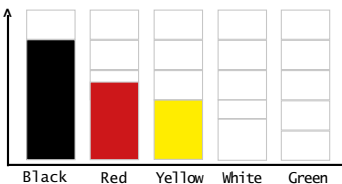
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



## Color Identification Chart (CIC)

### PIGMENT FOR EYEBROWS-EYELINER



8410  
Brown 203

COLD

Very dark brown, perfect for dark brown eyebrows with hairstrokes technique on brown/black hair types. Suitable for shadings and eyeliner on light complexions. To intensify the shadings warm up with Orange Modifier.

Application area: Eyebrows, Eyeliner



10 ml

#### Skin Tonality

- COLD  + Orange 30%
- WARM
- NEUTRAL  + Orange 10%

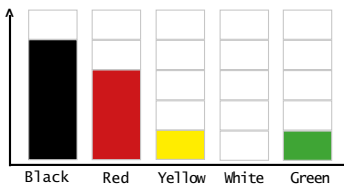
#### Skin Type

- EUROPEAN+ Orange 30%  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN+ Orange 30%  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA + Orange 40%  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN + Orange 4%  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## PIGMENT FOR EYEBROWS



8406  
Brown 204

○ NEUTRAL

Very dark brown color for eyebrows, ideal for hairstrokes technique or eyebrow shading.

Application area: Eyebrows

10 ml



### Skin Tondality

- COLD
- WARM
- NEUTRAL

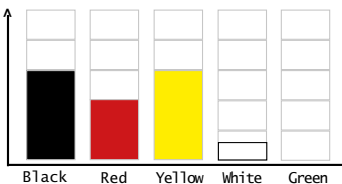
### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend





# Color Identification Chart (CIC)

## PIGMENT FOR EYEBROWS



8411  
Brown 205

Neutral dark brown color. To use on dark brown to black hair.  
Application area: Eyebrows

○ NEUTRAL



10 ml

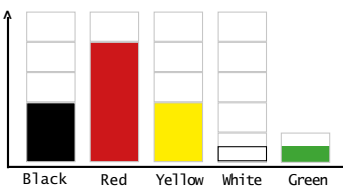
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

## Color Identification Chart (CIC)

### PIGMENT FOR EYEBROWS



8412  
Brown 206

Dark brown color for use on dark brown to black hair.

Application area: Eyebrows



COLD

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

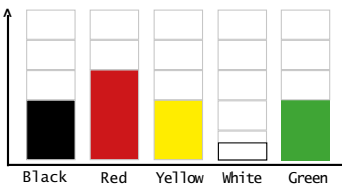
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## PIGMENT FOR EYEBROWS



8407  
Brown 207

WARM

Medium dark brown color. To be used with hairstrokes technique or eyebrow shading.  
Application area: Eyebrows

10 ml



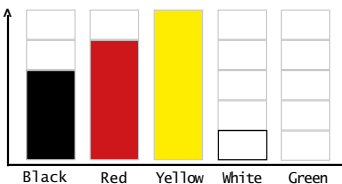
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

## Color Identification Chart (CIC)

### PIGMENT FOR EYEBROWS



8413  
Brown 208

Dark brown color for use on medium brown to dark brown hair.  
Application area: Eyebrows

NEUTRAL

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

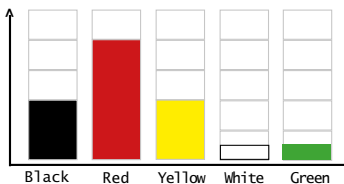
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## PIGMENT FOR EYEBROWS



8408  
Brown 209

WARM

Medium warm brown color. To be used with hairstrokes technique or eyebrow shading.  
Application area: Eyebrows

10 ml



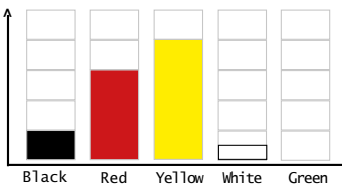
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

## Color Identification Chart (CIC)

### PIGMENT FOR EYEBROWS



8414  
Blonde 902

 COLD

COLD dark blonde for use on medium to dark blonde hair.  
Application area: Eyebrows

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

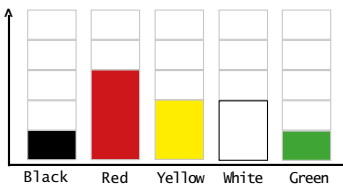
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
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Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## PIGMENT FOR EYEBROWS



8415  
Blonde 901

WARM

Golden blonde color, use on light blonde to medium blonde hair shades. Ideal for lightening dark eyebrows or intensifying clear ones.

Application area: Eyebrows

10 ml



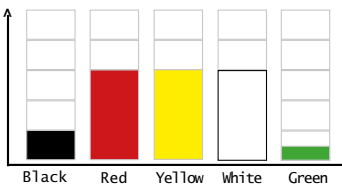
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
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Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

# Color Identification Chart (CIC)

## LIP PIGMENT



8432  
Lip 109

Deep dark red. For lips with make-up effect! Intense and vibrant.  
Application area: Lips



10 ml



### Skin Tondality

- COLD
- WARM
- NEUTRAL

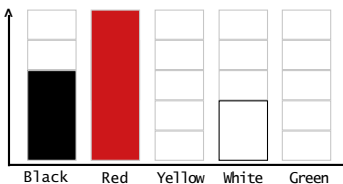
### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
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Porcelain white skin, many freckles.
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- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend





# Color Identification Chart (CIC)

## LIP PIGMENT



8433  
Lip 107



Dark red tending to purple. To intensify the expression of the lips.  
Application area: Lips

10 ml



### Skin Tondality

- COLD
- WARM
- NEUTRAL

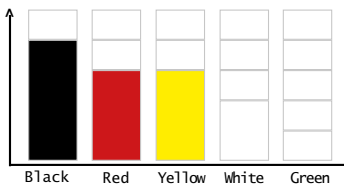
### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
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Porcelain white skin, many freckles.
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Fair or pale skin, different freckles.
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- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



# Color Identification Chart (CIC)

## LIP PIGMENT



8431  
Lip 106

Intense red. To accentuate the natural pigmentation of the lips.  
Application area: Lips

NEUTRAL

10 ml



### Skin Tondality

- COLD
- WARM
- NEUTRAL

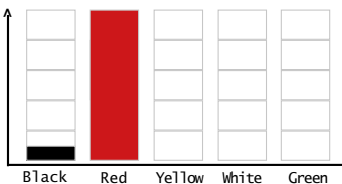
### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
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Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



# Color Identification Chart (CIC)

## LIP PIGMENT



8434  
Lip 105



Soft dark pink. To define and intensify the expression of the lips.  
Application area: Lips

10 ml



### Skin Tondality

- COLD
- WARM
- NEUTRAL

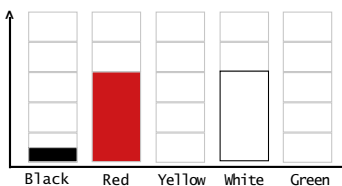
### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



## Color Identification Chart (CIC)

### LIP PIGMENT



8435  
Lip 104



Intense pink. Use for a natural and fleshy lips effect.  
Application area: Lips

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

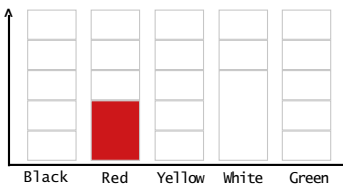
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## LIP PIGMENT



8436  
Lip 103



Bright pink. For a fresh and funny effect.  
Application area: Lips

10 ml



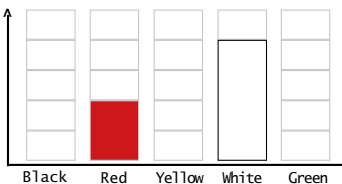
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

## Color Identification Chart (CIC)

### LIP PIGMENT



8437  
Lip 102

Light pink to use for a nice, bright look.  
Application area: Lips

NEUTRAL

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

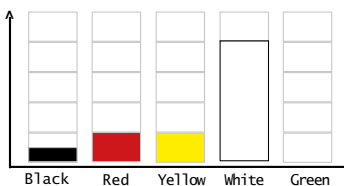
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## LIP PIGMENT



8438  
Lip 101

NEUTRAL

Soft brick red. To achieve a natural effect and intensify the expressive contours of the lips.

Application area: Lips

10 ml



### Skin Tondality

- COLD
- WARM
- NEUTRAL

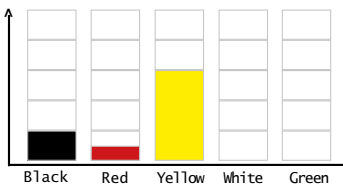
### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



## Color Identification Chart (CIC)

### LIP PIGMENT



8430  
Lip 100



Nude beige. To make bright colors softer and more natural.  
Application area: Lips

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

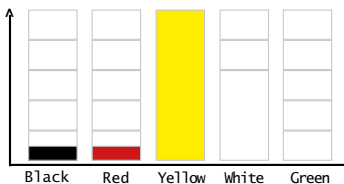
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend





# Color Identification Chart (CIC)

## LIP PIGMENT



8444  
Lip 114



Dark burgundy tone. For intense lip pigmentation. Use with care as it is a very bright color. Not suitable for dark or cold lips. Application area: Lips

10 ml



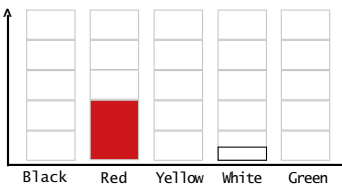
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

## Color Identification Chart (CIC)

### LIP PIGMENT



8443  
Lip 113



Dark bordeaux red with brown shades. For intense lip pigmentation. Use with care as it is a very bright color. Not suitable for dark or cold lips.

Application area: Lips

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

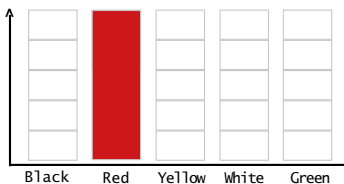
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## LIP PIGMENT



8442  
Lip 112



Red brown color. For creating a natural brown lip effect (caramel lip's effect). Can also be used for areola micropigmentation. Application area: Lips

10 ml



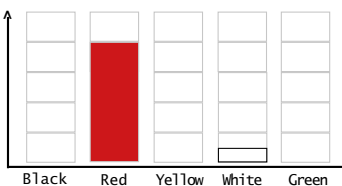
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

# Color Identification Chart (CIC)

## LIP PIGMENT



8441  
Lip 111



A lovely red with a small drop of light brown. Perfect for intense lip pigmentation.  
Application area: Lips

10 ml



### Skin Tondality

- COLD
- WARM
- NEUTRAL

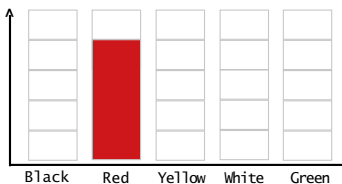
### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



# Color Identification Chart (CIC)

## LIP PIGMENT



8440  
Lip 110



Light Pomegranate Pink, dense color. For a rosé satine lip pigmentation effect.  
Application area: Lips

10 ml



### Skin Tondality

- COLD
- WARM
- NEUTRAL

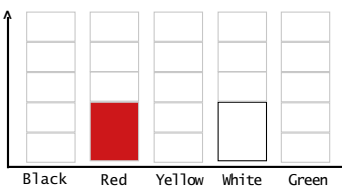
### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



## Color Identification Chart (CIC)

### LIP PIGMENT



8439  
Lip 108



Dense color, base pigment for creating custom color blends. It can be used pure to create a NUDE Look effect.  
Application area: Lips, Correction

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

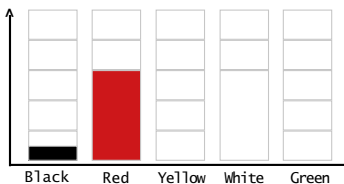
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
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Olive green or light brown skin, very few freckles.
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Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



## Color Identification Chart (CIC)

### SKIN/AREOLA COLOR MODIFIER



8460  
AREOLA 100



Ivory for camouflage, suitable for enhancing and shading and for making highlights. The warm and very delicate shade is suitable for camouflage and also for setting highlights or mixing with other colors. The excellent viscosity ensures that the color dries slowly and you can make a perfect application.

Application area: Correction



10 ml

#### Skin Tondality

- COLD
- WARM
- NEUTRAL

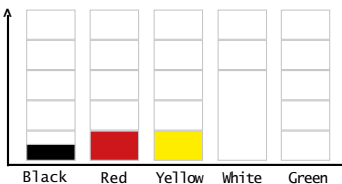
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



## Color Identification Chart (CIC)

### SKIN/AREOLA COLOR MODIFIER



8461  
AREOLA 300

NEUTRAL

Medium pink, COLD tone. Passepartout for areola. Useful as a base shade. We recommend having the full range of pigments for the areola in order to make blends and get as close as possible to the client's skin tone and areola.  
Application area: Correction

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

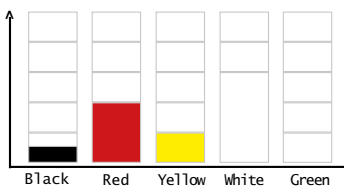
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend





## Color Identification Chart (CIC)

### SKIN/AREOLA COLOR MODIFIER



8462  
AREOLA 400

NEUTRAL

Neutral Beige to use in case of areola with warmer color intensities. Warm tone, intended for phototypes 1 and 2. We recommend having the full range of pigments for areolas in order to make blends and thus come as close as possible to a client's skin tone and areolae.

Application area: Correction

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

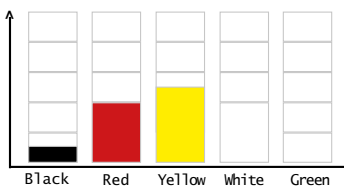
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



## Color Identification Chart (CIC)

### SKIN/AREOLA COLOR MODIFIER



8463  
AREOLA 500

○ NEUTRAL

Medium pinkish brown useful for three-dimensional effects of areola and nipple construction. The closest color to most mucous membranes. Intended for phototypes 3 and 4. It is used as a base for making blends. An indispensable pigment when dermopigmentation of the breast areola is performed. We recommend having the full range of organic pigments for the areola in order to make blends and thus come as close as possible to the client's skin tone and areola.  
Application area: Correction



10 ml

#### Skin Tondality

- COLD
- WARM
- NEUTRAL

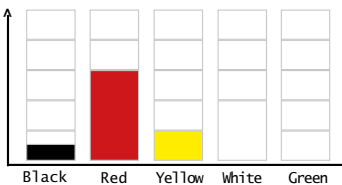
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## SKIN/AREOLA COLOR MODIFIER



8464  
AREOLA 600



Medium warm brown, for areola to be used to darken and warm the colors of the range.

Application area: Correction

10 ml



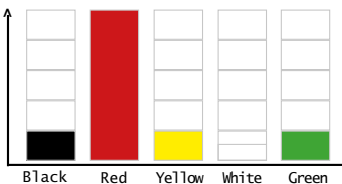
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend

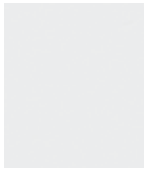


### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

## Color Identification Chart (CIC)

### SKIN/CAMOUFLAGE COLOR MODIFIER



8423  
Ecu White

Very light beige concealer to lighten other colors. To create points of light/highlights.  
Application area: Modifying color

NEUTRAL

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

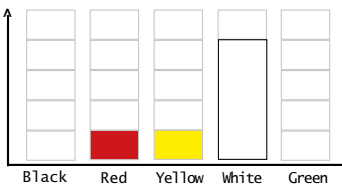
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



## Color Identification Chart (CIC)

### SKIN/CAMOUFLAGE COLOR MODIFIER



8450  
CAMO 200



Bright gray-brown. Useful for decreasing color saturation, suitable for making highlights. This beige skin color is an excellent base for corrections. Suitable for dark and tanned skin. The most colorful and most pronounced of the pigments for camouflage. Caution! A 30% to 40% dilution with thinner is required to ensure transparency.  
Application area: Correction



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

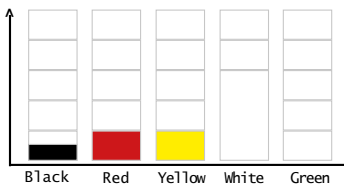
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



## Color Identification Chart (CIC)

### SKIN/CAMOUFLAGE COLOR MODIFIER



8451  
CAMO 300



Neutral base, color for camouflage. Good for covering warm colors. Cream-colored pigment suitable for very light pink skins. It is considered a cool pigment. Caution! A dilution of 30 to 40% is required to ensure transparency.  
Application area: Correction

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

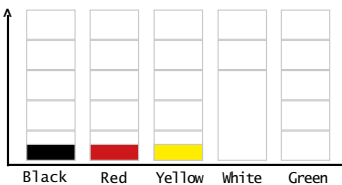
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## SKIN/CAMOUFLAGE COLOR MODIFIER



8452  
CAMO 400



Warm Ivory color for camouflage.  
Ideal for covering cool colors.  
Can be used to lighten lips.  
Application area: Correction

10 ml



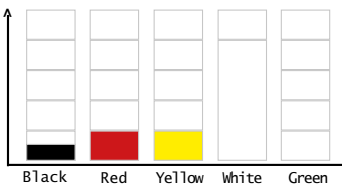
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

## Color Identification Chart (CIC)

### SKIN/CAMOUFLAGE COLOR MODIFIER



8439  
Lip 108



Dense color, base pigment for creating custom color blends. It can be used pure to create a NUDE Look effect.  
Application area: Lips, Correction

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

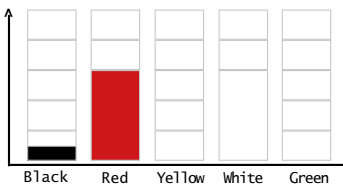
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eye brow hairs
- Eye brow shading
- Correction
- Eyeliner
- Lip

#### Blend





# Color Identification Chart (CIC)

## COLOR MODIFIER



8420  
Orange Mod



Orange concealer to compensate tending to gray. Used to correct eyebrows fading to gray or to warm up cold colors.  
Application area: Modifying color



10 ml

### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend



### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or light brown skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

## Color Identification Chart (CIC)

### COLOR MODIFIER



8421  
Olive Mod



Olive green concealer to compensate a strong turning to red. To neutralize the color of eyebrows fading to red. Use with medium to dark brown hair.

Application area: Modifying color

10 ml



#### Skin Tondality

- COLD
- WARM
- NEUTRAL

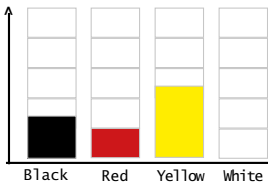
#### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or tan skin very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## COLOR MODIFIER



8422  
Yellow Mod



Mustard yellow concealer to compensate fading to purple. To neutralize purple tones.  
Application area: Modifying color

10 ml



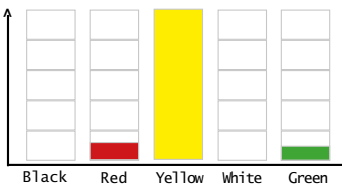
### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend

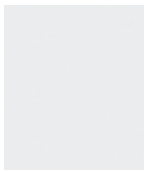


### Skin Type

- EUROPEAN  
Light to beige skin, gold tone, few freckles.
- NORTHERN EUROPEAN  
Porcelain white skin, many freckles.
- NORDIC  
Fair or pale skin, different freckles.
- MEDITERRANEAN  
Olive green or tan skin, very few freckles.
- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

## Color Identification Chart (CIC)

### COLOR MODIFIER



8423  
Ecu White

Very light beige concealer to lighten other colors. To create points of light/highlights.  
Application area: Modifying color

NEUTRAL

10 ml



#### Skin Tonality

- COLD
- WARM
- NEUTRAL

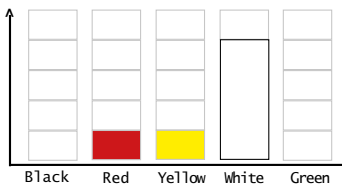
#### Skin Type

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- AFRICAN  
Dark brown or black skin, without freckles.
- INDIA  
Medium brown, dark coffee husk skin, without freckles.
- ASIAN  
Olive green or light brown skin, very few freckles.

#### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

#### Blend



# Color Identification Chart (CIC)

## COLOR MODIFIER



8499  
Thinner  
Solution

○ NEUTRAL

Solution for diluting and mixing pigments.  
Perfect for shades and transparency effects.

10 ml



### Skin Tondality

- COLD
- WARM
- NEUTRAL

### Application area

- Eyebrow hairs
- Eyebrow shading
- Correction
- Eyeliner
- Lip

### Blend

↑	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Black	Red	Yellow	White	Green

# Color Identification Chart (CIC)

## TRICOPIGMENTATION



8470  
BLACK

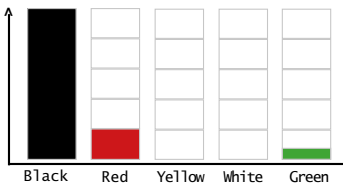


The darkest in the range of scalp pigments, ideal for very dark effects on tanned or back skin. Use in combination with dark brown for 3D effects. Application area: Scalp pigment for tricopigmentation



10 ml

### Blend



### Features

- Perfectly balanced viscosity and flow constant ink
- Excellent combination of organic pigments and inorganic
- Without azo dyes and aromatic amines
- Low iron oxide = safe MRI procedures
- Medium and long lasting saturated colors
- Extremely low pigment migration
- Stable color tones and saturation

TIMELESS pigments for scalp tricopigmentation are compliant with the REACH regulation required within the EU. The goal of the EU is to make the colors used in tattoo or permanent makeup mixtures safer. The innovative formulation of timeless colors allows for easy release of pigment into the dermis with prolonged stability and retention so minimal retouching is required for better results.

# Color Identification Chart (CIC)

## TRICOPIGMENTATION



8471  
DARK BROWN

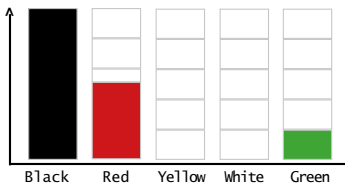


Perfect for dark brown hair. Its definition in the shaved effect technique is excellent, and its coverage for density effect is superb. Mix with COVER-UP color for pigmentation of scalp scars. Application area: Scalp pigment for tricopigmentation



10 ml

### Blend



### Features

- Perfectly balanced viscosity and flow constant ink
- Excellent combination of organic pigments and inorganic
- Without azo dyes and aromatic amines
- Low iron oxide = safe MRI procedures
- Medium and long lasting saturated colors
- Extremely low pigment migration
- Stable color tones and saturation

## Color Identification Chart (CIC)

### TRICOPIGMENTATION



8472  
MEDIUM  
BROWN

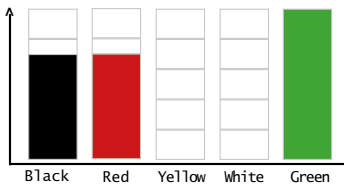
○ NEUTRAL

Perfect for achieving medium brown hair color.  
Great to alternate with dark brown for  
three-dimensional effects.  
Application area: Scalp pigment for  
tricopigmentation



10 ml

### Blend



### Features

- Perfectly balanced viscosity and flow constant ink
- Excellent combination of organic pigments and inorganic
- Without azo dyes and aromatic amines
- Low iron oxide = safe MRI procedures
- Medium and long lasting saturated colors
- Extremely low pigment migration
- Stable color tones and saturation



## Color Identification Chart (CIC)

### TRICOPIGMENTATION



8473  
LIGHT  
BROWN

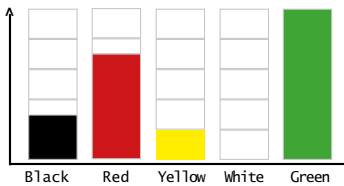


Use to achieve light hair from dark blond to light brown. Perfect for density effect and especially for the first few sessions so be very cautious.  
Application area: Scalp pigment for tricopigmentation



10 ml

#### Blend

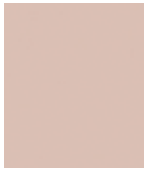


#### Features

- Perfectly balanced viscosity and flow constant ink
- Excellent combination of organic pigments and inorganic
- Without azo dyes and aromatic amines
- Low iron oxide = safe MRI procedures
- Medium and long lasting saturated colors
- Extremely low pigment migration
- Stable color tones and saturation

## Color Identification Chart (CIC)

### TRICOPIGMENTATION



8474  
COVER UP

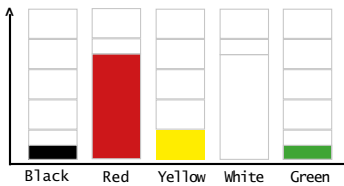


Color used to correct pressure errors such as mega dots. Perfect to mix with dark brown to achieve skin color in FUT and FUE scars.  
Application area: Scalp pigment for tricropigmentation



10 ml

### Blend



### Features

- Perfectly balanced viscosity and flow constant ink
- Excellent combination of organic pigments and inorganic
- Without azo dyes and aromatic amines
- Low iron oxide = safe MRI procedures
- Medium and long lasting saturated colors
- Extremely low pigment migration
- Stable color tones and saturation

# Color Identification Chart (CIC)

## TRICOPIGMENTATION



8475  
NEUTRALIZER



Use to warm colors and prevent too cold evolution. Mix with BLACK to neutralize blue. For professional use only.  
Application area: Scalp pigment for tricopigmentation



10 ml

### Blend



### Features

- Perfectly balanced viscosity and flow constant ink
- Excellent combination of organic pigments and inorganic
- Without azo dyes and aromatic amines
- Low iron oxide = safe MRI procedures
- Medium and long lasting saturated colors
- Extremely low pigment migration
- Stable color tones and saturation

### Tonalità/Tone/Ton/Teinte

- Fredda/COLD/Kalt/Froid
- Calda/Warm/Warm/ Chaud
- Neutra/Neutral/Neutral/Neutre

timeless  
P M U C O L O R S



TIMELESS pigments for scalp trichopigmentation are compliant with the REACH regulation required within the EU. The goal of the EU is to make the colors used in tattoo or permanent makeup mixtures safer. The innovative formulation of timeless colors allows for easy release of pigment into the dermis with prolonged stability and retention so minimal retouching is required for better results. Easy and safe to use.

Features:

High concentration of pigment

Purest Grade Ingredients

Made in Europe

Sterile

Vegan, not tested on animals

10ml bottle

REACH Compliant - EU Regulation 2020/2081

MSDS available

Note: Due to limitation of print process, these shown colors could differ from the real color of the pigment.

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